

STORM

CREATION BY **STIJN CELIS**
GÖTEBORGSOPERANS DANSKOMPANI

A dance performance about forces that crush and forces that heal, about our ability to recover from devastation and change. The dancers embody soft breezes, raging hurricanes and the tranquility of the subsiding wind. It's a strong, energetic piece with minute precision and whirling confrontations.

I want to explore what happens when we are confronted with devastation and change. We can all relate to storms in our lives. To a before, during and after the storm, when the landscape has changed. And the older we get, the more aware we are about the fragility of life. The storm can strike at any time. After the storm there must be time for reconstruction and reformulating of old truths. Storm is about human resilience; our ability to rebuild and renew.
- **Stijn Celis**

CHOREOGRAPHY	STIJN CELIS
MUSIC BY	LORENZO BIANCHI HOESCH
DRAMATURGY	ARMIN KERBER
SET AND COSTUME DESIGN	NICOLAS MUSIN
LIGHTING DESIGN	DAVID STOKHOLM
PROJECTIONS	PHILIPP CONTAG-LADA

WORLD PREMIERE 4 March 2017
at the Göteborg Opera

LENGTH 50 minutes
DANCERS 12

PRESS PHOTOS

en.opera.se/press/bilder/iconoclasm-2016-2017/
Photographer: Mats Bäcker

LINK TO TRAILER

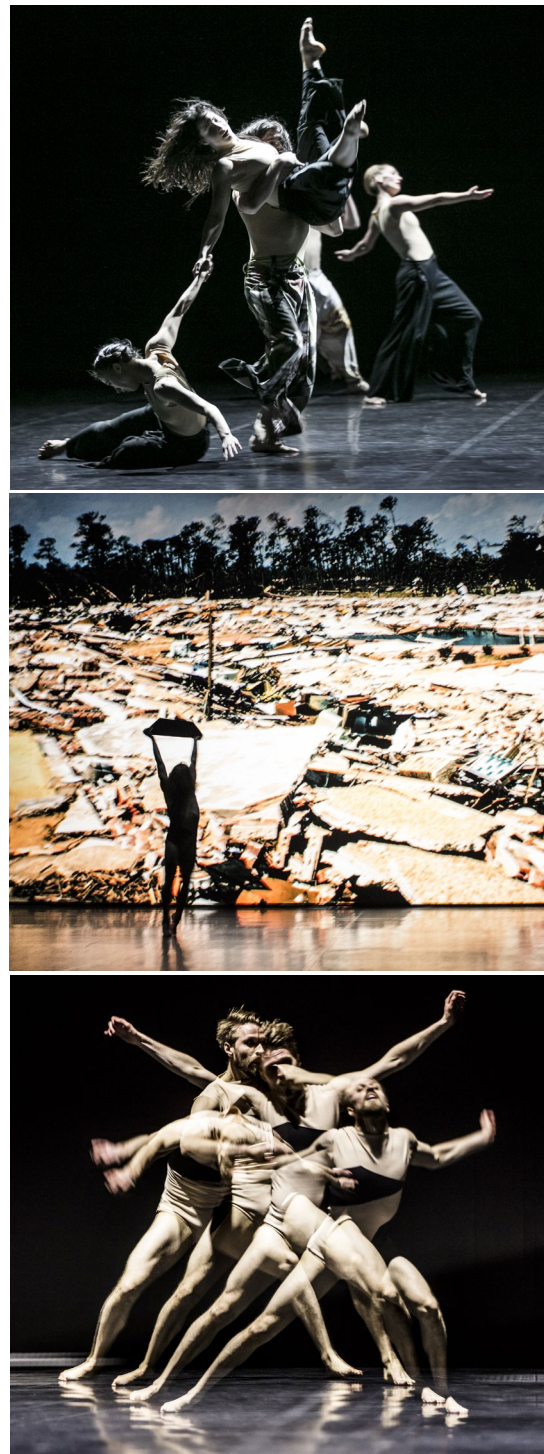
vimeo.com/207691267

CONTACT

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"On the border between
apocalypse and hope"
SVENSKA DAGBLADET

"Strong energy and
precision" GÖTEBORGS-POSTEN



Photographer: Mats Bäcker

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