



Audition viola extras

GöteborgsOperan

11th December 2017

Orchestral excerpts

1. W. A. Mozart: Magic flute - Overture
2. R. Wagner: Beginning - Tristan and Isolde
3. P. Tchaikovsky: Nutcracker - No 4 Scene Dansante
4. G. Puccini: ur Madama Butterfly - akt II
5. Lloyd Webber: Phantom of the Opera – Act II / Entr´acte

Die Zauberflöte

Wolfgang Amadeus Mozart
KV 620

Ouvertüre
Allegro [♩ = 88]

The musical score consists of seven staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a metronome marking of quarter note = 88. The score includes dynamic markings such as *p*, *f*, *sf*, and *p*. There are also 'V V' markings above the staff in measures 27, 31, 36, 41, and 46. Measure numbers 27, 31, 36, 41, 46, 50, and 60 are boxed at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line in measure 60.

R. WAGNER: TRISTAN UND ISOLDE

urintroduktionen

2

Handwritten musical score for Wagner's Tristan und Isolde introduction, measures 66-73. The score is written in 19/16 time and features complex rhythmic patterns with many triplets and slurs. Dynamics include *p*, *f*, *meno f*, *sempre più f*, and *più f*. There are also markings for *ff* and *p*. The key signature has two sharps (F# and C#).

P. Tjajkovskij : NÖTKNÄPPAREN
(THE NUTCRACKER)

3

NO 4 SCENE DANSAUTE

Piu Andante

Handwritten musical score for Tchaikovsky's Nutcracker, measures 1-3. The score is written in 3/4 time and features a simple melody. Dynamics include *p*, *mf*, and *f*. The key signature has two sharps (F# and C#).

Handwritten musical score for Tchaikovsky's Nutcracker, measures 4-6. The score is written in 3/4 time and features a simple melody. Dynamics include *mf*, *p*, *sp*, and *p*. The key signature has two sharps (F# and C#).

G. Puccini MADAME BUTTERFLY Act I

Allo Sostenuto

→

DIVISE *p* ARCO

p ARCO

→

rit. col canto

a tempo

33

→

mf

pp

poco rit.

a tempo

cres. sempre

35

→

f

pp

37

UNITE

39

allarg. un poco *f* a tempo

41

42

Phantom of the Opera - Act II / Entr'acte

5

Spela övre divisi

meno mosso $\text{♩} = 115$ *acc.*

33 *poco più mosso*

37 *poco rit.* *ff* *p*

46 *Andante con moto* *mf* *un.* *div.*

49 *poco più mosso* *f*

53

56 *Allargando* *rit.* *Lento Dramatico* *f dim.* *mf* *fff*